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Conversation with Jim Gordon - November 7th, 1983 - after lunch

J: In the Coptic tradition and in the Moslem tradition, in some sectors of it, it is taught that Jesus didn't really die on the cross. There are two different stories. One was that he did go on the cross but he didn't die and he was taken off the cross and recovered from the experience. Then he went to Egypt and lived there for some time and at his death his body was hidden away. The other tradition is that he didn't even hang on the cross but that it was a substitute that died on the cross and that Jesus was spirited away from Israel to Egypt and lived there for some time. In the Moslem faith the tradition is that he physically ascended, but I don't believe that - I don't believe in physical ascension.

K: What do you believe about the crucifixion?

J: I believe that he actually hung on the cross - whether he died or not, I don't know. I feel myself that he did. I think he actually went through a death and I feel that the spiritual resurrection took place but I don't believe in the physical resurrection. When he appeared I believe it was a spiritual apparition not a physical apparition. I believe that at physical death the body returns to the earth. They have had experiences, would come back and appear to Paramahansa Yogananda and other mystics, but he didn't appear in his physical body but in the spiritual body. He may have lived after the crucifixion for a while - gone to Egypt and died there. All I know for sure is that eventually he did die and that it was not a physical ascension. As far as when and how he died I've never been told so I don't know.

K: Tell me about Rahotop.

J: Rahotep was a son of a very great artisan in Egypt during the time of Tutankamen. He was the young man who designed and created the gold mask and the gold figures for the king's tomb.

K: Strange as it may seem, I'm thinking of the covers of Encore Magazine. For the past two or three years. Did you show JEF the symbolism in the cover with him on it?

J: Yeah, I did. It really freaked him out - he couldn't believe it.

K: That one, the Tutankamen one and the Holistic one in particular. Jim Dewart designed them...

J: Well it just shows that there's a spirit behind all of this working and that those that are open enough to respond to it are responding - which is good. It shows that there's a response of some kind. I don't know if it's just coincidence or not - a lot of times spirit will work with people without them ever being aware of it - in order to reach the mass consciousness. Each time a cover appears that has some mystical interpretation, the symbol is going to cross the subconscious mind even if it doesn't get across to the conscious mind.

K: So this was the time of Tutankamen and was preparing you for Leonardo?

J: It's just a spiraling pattern - one time you'll be a writer, an artisan, artist, nun. Each time you are just spiraling upward trying to upgrade that level through the different lives. Then there's the lifetime spiral which in one lifetime you'll go through the spiral of life in one like 60-year period that touches actually all of the aspects of the other bigger spiral - to relive all your past lives and experiences.

K: Have you ever figured out whether the Egyptian lives will be in the book or not?

J: Yeah, they will be - I'm not sure just which ones yet - I haven't gotten it together.

K: Tell me a little bit about the book if you feel like it.

J: Well, I don't know that much about it yet. I've just kind of gotten a start on the 18 million year ago humanity. Once I get that out of the way.

K: How many Indian lives have you had?

J: I only know for sure of one. I'm sure I've had several others but I'm not that aware of it. If they do exist, it's probably very very far back because most of my energies have been western oriented.

K: China?

J: I know that I worked at one time as a librarian in the Library of Peking. And then I feel like I may have been a monk at some time and had a spiritual life. And I've had a life in Tibet, which was a rather short life of about 23 or 24 years, in which I studied Tibetan mysticism and practised meditation. And that's where I really learned to really focus on meditation. That's where the psychic that I've got now - I developed back then.

K: You said I was with you in India when you were Gandhi. Women's rights etc.

J: Yeah, really trying to break down the caste system - the caste system per se

because the caste system was men over women.

K: The fact that my soul expressed both male and female then - is that normal?

J: It's not that unnormal - it's more rare when they come together. That can be dangerous in the sense that if they are not in balance, it can be very disruptive. But it's not that unnormal for them to express in different parts of the world.

K: Soul mates?

J: Soul mates are the masculine and feminine expression. The world of time and space has duality of positive and negative and the soul is pulled into the positive and negative <sup>reality</sup> ~~duality~~. Positive I think is masculine and negative is feminine. In order to incarnate you come in as a masculine or a feminine experience. The idea of a perfected soul is when that soul can together in masculine and feminine form come together into the world and be of service and really give of itself at that level. And through that service it finds a level of unity that it lost at the point of separation. And then at that level it begins the pattern of coming back in one body - trying to merge the masculine and the feminine.

K: Homosexuality trying to balance?

J: There are a number of reasons why a person can be homosexual. The female part of the soul incarnates in a male body or vice versa through some mistake - I don't know how that happens. And also the karmic thing has to be fulfilled - in a sense that the person was so unhappy with his sexual life in one lifetime and wished so badly as a man to be a woman because he was so unhappy as a man. Therefore it has to go through a pattern of getting in a man's body but expressing

in the mystic sense did the war take place?

J: You just happened to be there and didn't want to come back. You died at about 18 or 19. Wars are just a release of all the karma. If all that energy had been released at once it would have destroyed the world. If you read that material on dispensation, that will explain it all.

K: That's why you were talking about the little wars instead of one big one.

J: Right. A volcano can have many little valves where they can kind of all steam and vent a lot of energy without having a big blowup or it can be capped off, the point where it blows up.

K: Was there really a Camelot?

J: Yes there was. I really feel that maybe the real Camelot may have been in the Northwestern part of France which was a part of the English domain at that time. That is my own interpretation. And there was another settlement later in England but I think the original part of Camelot was in France.

K: Were any of us there for any part of the exploration of the new world, Columbus, etc.?

J: I'm not really tuned in right now so I don't know.

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Last Half Hour, Cleora, Jim & Kaye - November 7, 1983

CD: ...Before we were on a downward cycle and could take on many souls, but now we're on an upward cycle and those who would hold us back won't be coming back. That must be dealing with the fact that some souls won't be allowed to reincarnate for 1,000 years. 1982 is the year of decision for those who are going to be affected by the change. Energies founded this year can bring about changes for the future. The Foundation will change through education, balance - physical, emotional and mental - of health. A balance for those in the foundation also. Decision whether to stay or leave: some individuals will be going through this.

JG: In other words, right now what they are doing is going through a reevaluation of their whole soul existence and deciding right now if coming back would be more destructive for them or creative. If it's not going to be creative, then they may want to hold off coming back and live in an astral realm - on an astral planet or something for a while, and then come back in the physical when they are more able to handle it.

CD: So it seems that there will be some souls that won't be coming back for different reasons. Some just simply won't be allowed to because of the fact that their energies wouldn't help with this whole process of change.

JG: What will happen is that they will have to wait for a whole cycle period, where the Earth is pretty much close to where we are right now so that they can come back then and continue their work. It will take it 24,000 years for it to cycle back to this point. So they may choose to go to another planet - elsewhere to express, or they may wait that 25,000 years and live out astral existences. At this point we've only gotten about 12,500-13,000 years in the 25,000 year cycle. I don't have it with me but I have it all worked out mathematically.

K: So will that be when we are more mental?

JG: Well, that's the Golden Age of Man, where all of this is in balance and it expresses in balance - like the highlight of the Atlantean period - the last period of that - and then 12,500 years later we were at the Dark Ages of man.

CD: And then I put down that if you don't have the physical in balance then you will not be reincarnated on the Earth but on another planet. Would that be a physical planet?

JG: It could be physical but I suspect that it would be astral for a while anyway, until a physical planet was available.

CD: These souls that won't be coming back for whatever variety of reasons, will they all be on the same planet or will they be on different planetary vibrations.

JG: Different vibrational levels of being.

CD: Would those areas be in the same solar system?

JG: No, if it was an astral planet, it could be anywhere in the astral universe and it doesn't have to have a physical manifestation to correspond with it. It might be in this solar system - it might be in the Milky Way, it's hard to say where it would be. It would depend on where their souls could best manifest. It's real hard to relate the physical universe to the astral because, you see, the physical universe has an astral reflection - an astral manifestation - but then beyond that there is a whole astral universe that has no physical creation to it. As God is still expressing in creativity - it's expanding outward - and little by little the astral universe is pushing forth and coming into manifestation. And

eventually it will all go back.

CD: Then I put down, population will dwindle down. 2003 - initiation. 2003-2021, beginning of a new life style.

JG: That would be about right because by then all the major wars will have happened and the governments will go through all their changes. The economy will have changed drastically. A whole new world system will have come into manifestation by then and then that's when mankind can begin its new life, its new spiritual life. During the change from the emotional to the mental age, the church went through a major revolution - because the church was the world government to a great degree. It went through a major revolution, destruction and rebuilding, so all of the systems are going to go through that this time again. Do you know if the economies or governments back then went through major changes? During the 1400s?

K: Of course they must have to have come out of the Middle Ages into the Renaissance. The 1400s is also the period of exploration - countries are sending out ships - Spain, France, Britain - all of them - the world became round.

JG: They stopped living in their closed little worlds.

CD: That's even the beginning of looking at wholeness, too. The symbol of that.

JG: I bet there was an alignment back in there.

CD: What month do you think it would be?

JG: Shoot - I don't even know what year, for sure. I know it was in the 1400s and I



feel like it might have been about 1498. What I'm doing is that I've projected a chart at home for the 25,000 year periods - the highlight of Atlantis to the end of the Dark Ages the way I see it. And if I remember right it was 1498 that was the end of the Dark Ages and the birthing of the New Age - the mental age. The Mental Age is called Dwarpa Yuga with the Kali Yuga being the end of the Dark Age.

K: In 1492 Columbus sailed the ocean blue.

JG: You see there's always forerunners of the energies too. You had a lot of spiritual forerunners introduced into society before the alignment of 1982. So again the forerunners are coming forth.

CD: What I'm going to try to do is tie up all the pieces.

JG: Good, try to do something with the alignment - with the United States chart.

CD: I need to get the United States chart - I've never worked with it that much. I should do one for Cairo, Egypt, I should do one for Washington, D.C..

JG: Do December 24, 2011 chart for Merida, Mexico and for San Francisco and Hawaii and Japan to see if there's a tidal wave effect

K: I have the Coptic Convention speech about the initiation in Egypt but you said you wanted to add to that.

JG: Yes, I'll have to get you the Convention speech because it differed from what you have. Because I hadn't gotten the whole picture until I got up there and started lecturing. I'll try to copy the convention tape and send it to you.

CD: I was going to get that tape anyway so I'll just get it and give it to the Foundation or I'll just get two.

JG: Also there's a new piece in that material that I gave you on the ceremony that we are going to do when we go back in 1984. They want us to perform this ceremony to help balance the energy flow and to help it become more physical.

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